

PRESENTATION OF PATTERNS INSPIRED BY KOREAN NATIONAL FLOWER MUGUNGHWA

PATTERNS CREATED BY
ZAKŁADY CERAMICZNE „BOLESŁAWIEC” SP. Z O.O.



PATTERNS CREATED BY

Adriana Dudnik-Chelalga





Adriana Dudnik- Chelalga

I value traditional Bolesławiec ceramics and I am happy to reach for its legacy, but flower and plant motifs can also delight me. I seek inspiration in everyday life and the world around me.

While designing my latest decorations, I was inspired by the emblem of South Korea, which presents, among others, *Hybiscus syriacus* - Mugunghwa. This flower is the theme of my decorations. It is very grateful object for a designer, so it can be presented in various shots and compositions. In the patterns I designed, I tried to use important and typical colours for South Korea, i.e. red and blue.





Adriana Dudnik- Chelalga



At work

After work





TN-1200



PATTERN GROUP „A”

PATTERN GROUP „A”



TN-1200





TN-1201



PATTERN GROUP „A”

PATTERN GROUP „A”



TN-1201





TN-1202



PATTERN GROUP „A”

PATTERN GROUP „A”



TN-1202





A-1305



PATTERN GROUP „A”

PATTERN GROUP „A”



A-1305





TN-1203



PATTERN GROUP „D”

PATTERN GROUP „D”



TN-1203



PATTERNS CREATED BY

Iwona Piela





Iwona Piela

Associated with Zakłady Ceramiczne "BOLESŁAWIEC" since 1997; in the Design Department, as a pattern designer, for 12 years.

During this time I designed many patterns of various difficulty levels. Both simple, referring to the tradition of Bolesławiec ceramics, as well as openwork and more laborious with the use of many colours and stamps. I draw my inspiration from the world of nature. In my patterns floral and plant motifs often appear.

I was inspired to design the presented patterns by a recently watched nature film presenting the beauty of Korean flora.



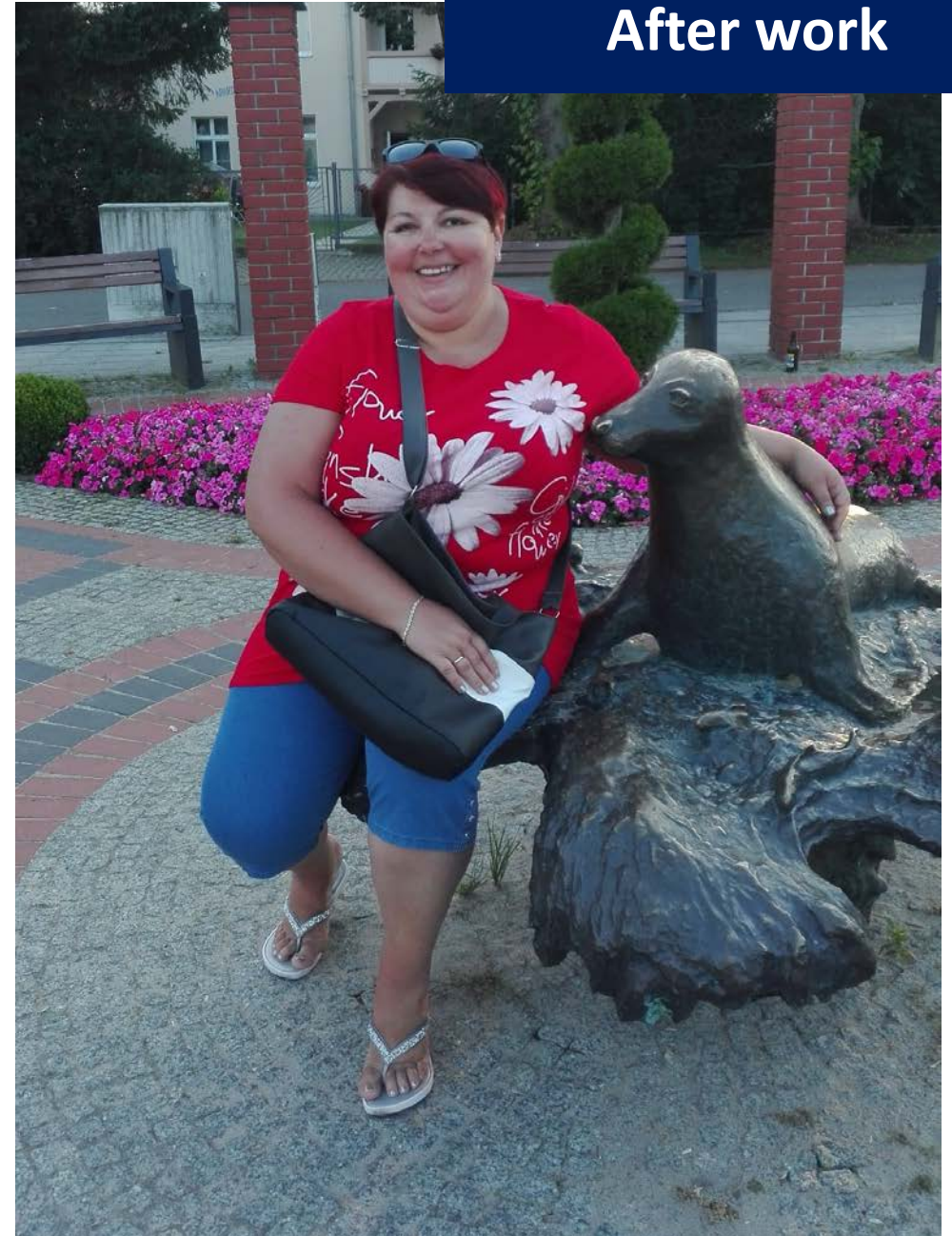


Iwona Piela



At work

After work





TN-1198



PATTERN GROUP „A”

PATTERN GROUP „A”



TN-1198





TN-1199



PATTERN GROUP „A”

PATTERN GROUP „A”



TN-1199



PATTERNS CREATED BY

**Aleksandra
Pierzchalska**





Aleksandra Pierzchalska

Associated with Zakłady Ceramiczne "BOLESŁAWIEC" since 1994. Pattern designer in the Design Department since 2012.

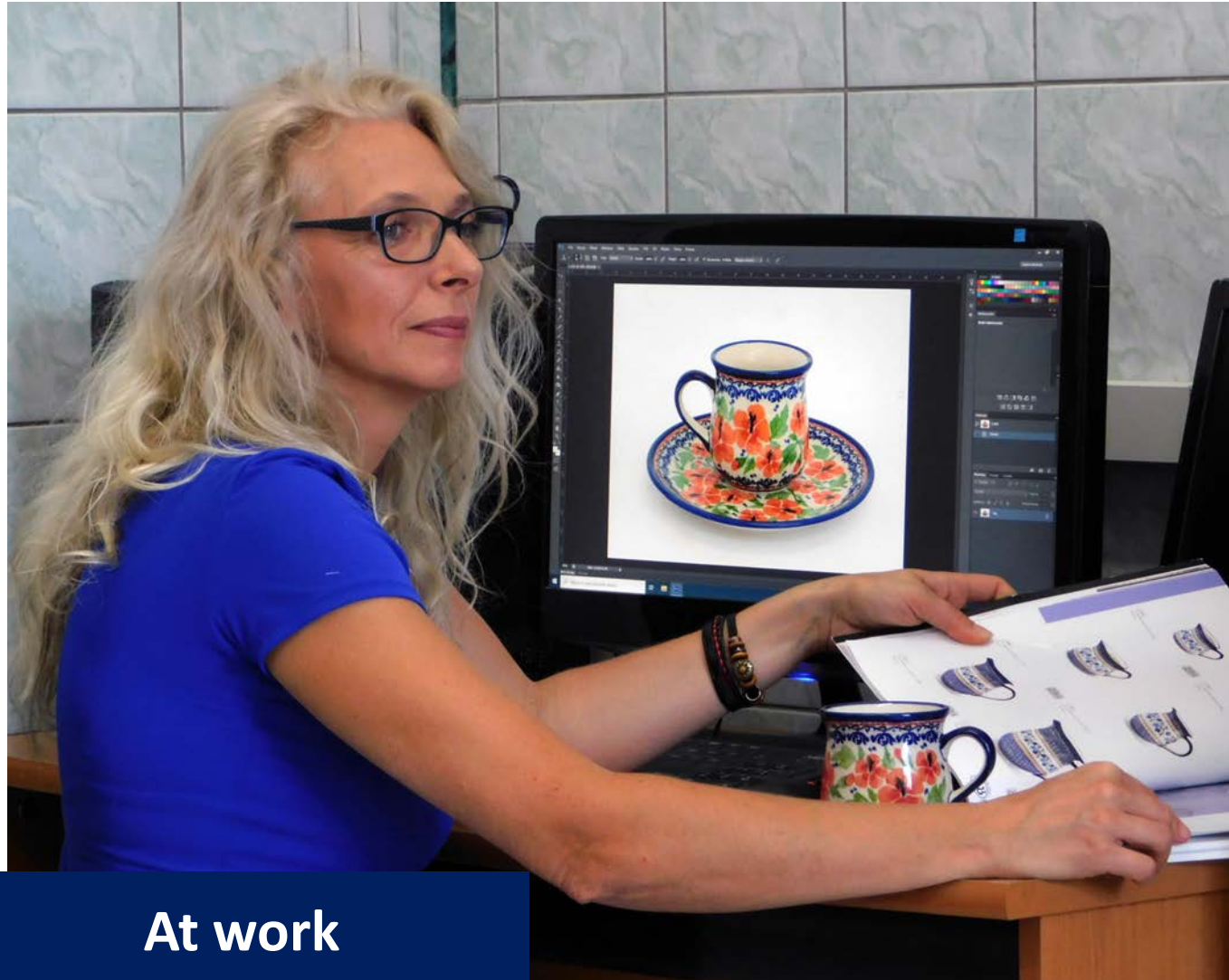
I design both floral compositions, rich in colours and forms, inspired by plants, as well as purely geometric patterns. My ideas come out from my imagination, as well as from the surrounding world and many travels, which are a passion of my life and an opportunity to get to know the culture of other regions of the world.

Presented patterns are inspired by the South Korean national flower - *Hibiscus syriacus* the customary name the Sharon Rose – in Korea known as "Mugunghwa" where *mugung* means immortality and *hwa*- flower. The character of the flower reflects the nature of Koreans and the strength of Korean culture.





Aleksandra Pierzchalska



At work



After work



TN-1197



PATTERN GROUP „A”

PATTERN GROUP „A”



TN-1197





DU-245



PATTERN GROUP „DU”

PATTERN GROUP „DU”



DU-245



PATTERNS CREATED BY

Barbara
Morzkowska-Michalak





Barbara Morzkowska-Michalak

I seek inspiration primarily in my imagination and the world of nature. I like patterns consisting of various decorative designs and elements, which resemble colourful, folk or oriental fabrics. I also design flower decorations.

In the patterns created for customers from South Korea, I have focused on intense, bright colours, characteristic for Korea itself and the flower of *Hibiscus syriacus* - the symbol of this country. Vintage and folk plates, which I have in my family home - have provided me with inspiration for composition solutions in my designs. I also introduced the cobalt colour - characteristic for our traditional Bolesławiec ceramics.



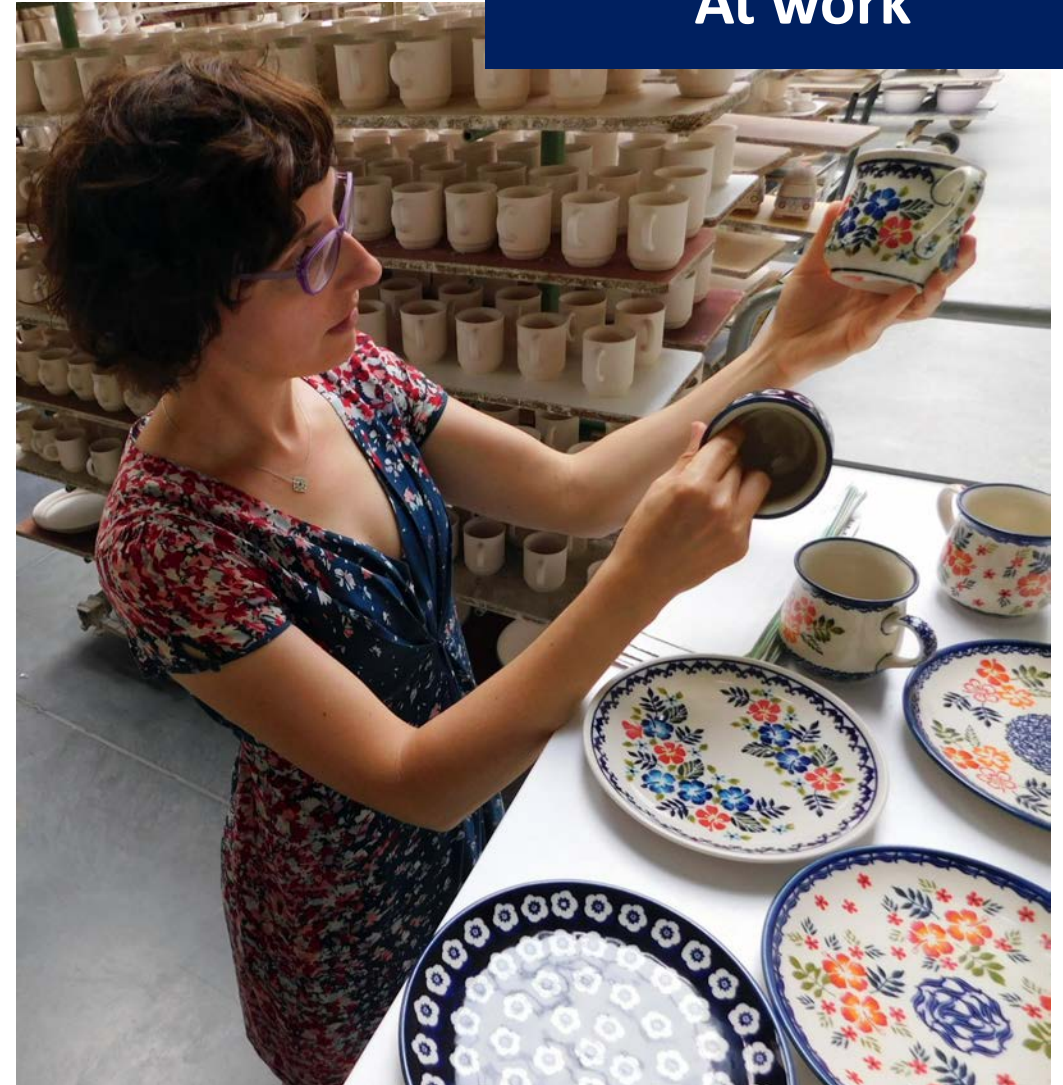


Barbara Morzkowska-Michalak



After work

At work





TN-1205



PATTERN GROUP „A”

PATTERN GROUP „A”



TN-1205





A-1306A



PATTERN GROUP „A”

PATTERN GROUP „A”



A-1306A





A-1307



PATTERN GROUP „A”

PATTERN GROUP „A”



A-1307





TN-1204



PATTERN GROUP „D”

PATTERN GROUP „D”



TN-1204



PATTERNS CREATED BY

Małgorzata Szewc



Małgorzata Szewc

My patterns are very precise. I often use small, intricately made stamps, both geometric and floral-plant ones.

In the design of this decoration I used the motif of the national flower of South Korea - Mungunghwa. I combined it with a geometric square-based pattern. I emphasized the floral motif with plant elements. I took my ideas from Korean art. I kept the whole decoration in the traditional colours of our ceramics based on cobalt one.





Małgorzata Szewc

After work



At work





TN-1196



PATTERN GROUP „D”

PATTERN GROUP „D”



TN-1196





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